

SASI: Senior Adult Summer Institute

JUNE 4-7 9:30AM-3:30PM \$20/DAY

Monday: Emerging Artists in the Contemporary Art World

Presenter: Ann Wiker

Registration # RP3501.801

Tuesday: Pre-Code Hollywood Films

Presenter: Michael Giuliano

Registration # RP3501.801

Wednesday: The Vietnam War: Lessons for the 21st Century

Presenter: Bill Rodgers

Registration # RP3501.803

Thursday: Music, Murder and Mayhem

Presenter: William Scanlan Murphy

Registration # RP3501.804

Please bring your own lunch and drinks each day or plan to eat in the college cafe. There will be coffee and tea served each morning.

We are happy to comply with the ADA (Americans with Disabilities Act). If you need special accommodations, written notification is needed 2 weeks in advance. Please call 410-313-7311 for more information.

Co-sponsored by Howard Community College and the Howard County Department of Recreation & Park.

All classes held in the Kittleman Room in Duncan Hall

Howard Community College - Room 100
10901 Little Patuxent Parkway
Columbia, MD 21044

Call 410-313-7311 for a registration packet and additional information.

Detailed campus maps/directions at www.howardcc.edu.



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HOWARD
COMMUNITY COLLEGE

You Can Get There From Here.

Senior Adult Summer Institute (SASI): HCC Campus, Duncan Hall, Room 100, 9:30am-3:30pm

Monday, June 4, 2018

Emerging Artists in the Contemporary Art World

Contemporary art is produced by artists who are responding to many of the same cultural phenomenon and societal changes that we, as the viewers, experience. They are also sometimes creating work that is challenging the definition of art. In this session, we will explore contemporary styles and the work of emerging artists, including these artists: James Turrell, Robert Irwin, Ai Wei Wei, Yayoi Kusama, Cindy Sherman, Jenny Holzer, Barbara Kruger, and Andy Goldsworthy. We will consider which artists will remain significant and look at trends in today's art market.

Presenter: Ann Wiker

Ann Wiker is the director of Art Exposure Inc. She has taught art studio, history and appreciation courses to students of all ages through the Hopkins and Towson State's OSHER Programs, York College, Roland Park Country School's Kaleidoscope program, Howard County Department of Parks and Recreation and Frederick County Public Schools. Ann has been published in various local media and works as an art consultant and as a painter.

Tuesday, June 5, 2018

Pre-Code Hollywood Films

Hollywood did not strictly enforce its Production Code until 1934. This film industry-administered list of ethical regulations remained in effect until it was replaced by the current film ratings system in 1968. With that film history in mind, it is fascinating to go back and watch so-called Pre-Code films. Although relatively mild by today's standards, these typically short and saucy feature films made self-appointed moral guardians nervous in the early 1930s. To get a sense of what all that fuss was about, we will watch

segments of two Pre-Code films that were both released in 1933. Barbara Stanwyck gives a terrific performance in "Baby Face," in which she definitely knows how to use her beauty in order to rise from poverty to wealth. And Mae West's innuendo-laden dialogue made her a top box office draw in "She Done Him Wrong." It's no coincidence that West's screen popularity peaked in 1933 and then gradually faded by the end of that decade.

Presenter: Michael Giuliano

Mike Giuliano is an Associate Professor of Film and Interdisciplinary Arts at Howard Community College. He is an arts journalist for the Baltimore Sun Media Group; and has written for publications including Variety, Baltimore News American, ARTnews, Baltimore Magazine, Baltimore City Paper and American Theatre.

Wednesday, June 6, 2018

The Vietnam War: Lessons for the 21st Century

Look at the Vietnam War from the perspective of the Baby Boomer generation, Americans born from 1946 to 1964. Learn about the historical background of the war, including French colonization, the U.S. containment strategy, the JFK/LBJ influence on the war, and how public opinion complicated the struggle to defeat the communist insurgency in South Vietnam. The focus of the presentation will be on the draft, resistance to the war, personal experiences with a two week visit in 1996 and how the war influenced the culture of the Baby Boomer generation. The session will conclude with a discussion about the lessons that were learned by citizens and the national government regarding U.S. involvement in the Vietnam conflict.

Presenter: Bill Rodgers

Bill Rodgers has been a history professor at HCC since 2014 and at PGCC since 2005. He was a modern Hawaiian history teacher in Honolulu for 7 years. He has traveled to 23 countries and hitch-hiked through 35 states and Europe. On a personal note, Bill is a food co-op aficionado and proud father of a high school actress and scholar.

Thursday, June 7, 2018

Music, Murder and Mayhem

Not all composers have been romantic dreamers and plaster saints. Everyone who knew Johann Sebastian Bach was afraid of him; he actually had a criminal record for assault. The truly terrifying Claude Debussy was once called "a tightly-wound ball of hate." But some composers have been actual killers – including a handful of serial killers. Beginning in the Middle Ages with a couple of murderous troubadours, we look at music's often astonishingly close links with crime and mayhem, from Carlo Gesualdo's year of slaughter to the relatively civilized world of large-scale music piracy – which began at the court of France's King Louis XIV and continues to this day in the murky world of "borrowed" movie music. From out-of-work assassins writing opera libretti to composers caught up in organized crime, we look at the dark side of music, and consider the question of whether very bad people can still make important music.

Presenter: William Scanlan Murphy

Bill Scanlan Murphy was born in Glasgow, Scotland, and holds an MA degree in Music from the University of Oxford. A professionally complex life has included hosting radio shows (rock, classical, and documentary) for the BBC, writing music for television dramas, and working with diverse performers ranging from the BBC Scottish Symphony Orchestra to the Beach Boys and Charles Manson. "Cease To Exist," a radio documentary on the musical life of Manson, remains the most-listened-to documentary in the history of the BBC Radio One network. A parallel career as a naval historian has resulted in a book on early submarines and numerous articles and radio features, including one on how many composers have been naval officers. Apart from teaching at Howard Community College, Murphy also teaches at Harford Community College and is Director of Music at Lovely Lane United Methodist Church in Baltimore.



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Registration Form

Phone: 410-313-7275 (voice/relay)

Fax: 410-313-4658

www.howardcountymd.gov/rap

7120 Oakland Mills Road, Columbia, Maryland 21046

RP _____ . _____

Course Number _____	Program Title _____	Participant Name _____
		<input type="checkbox"/> Male <input type="checkbox"/> Female / /
Address if Different From Payer _____		Date of Birth _____

RP _____ . _____

Course Number _____	Program Title _____	Participant Name _____
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Address if Different From Payer _____		Date of Birth _____

RP _____ . _____

Course Number _____	Program Title _____	Participant Name _____
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Address if Different From Payer _____		Date of Birth _____

PAYMENT OPTIONS

Cash/Check

☐ Cash \$ _____ ☐ Check # _____ \$ _____

Make checks payable to **Director of Finance; Howard County**
Mail to: Howard County Recreation & Parks, Attn: Registration
7120 Oakland Mills Road, Columbia, MD 21046

Credit Card

☐  ☐  ☐  ☐ 

Card #: _____ Exp. Date: _____ CVC Code: _____

Account Holder Signature _____ Date _____

Account Holder Name (Print) _____

Electronic Check Payment

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Routing # _____ Account # _____

Account Holder Signature _____ Date _____

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Routing Number

Account Number

☐ I would like to contribute \$ _____ to the HCRP Scholarship Fund.

	<input type="checkbox"/> Male <input type="checkbox"/> Female / /	
Name of Payer _____	Date of Birth _____	Home Phone _____

Home Address: Street _____	Work Phone 1 _____	Cell Phone _____
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City/State/Zip _____	Email Address _____
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Completing the registration process today includes an understanding that you agree to all waivers and policies of Howard County Recreation & Parks. These waivers and policies can be found in our seasonal guides, online at www.howardcountymd.gov/recandparksforms and on the bottom of your receipt. If you are unable to review this in our activity guide or online, our registration office can provide you written copies upon request.

Signature _____ Date _____

Does the participant have a disability or any special accommodation request that we need to know about?

If yes, please explain. _____

Does the participant have an allergy that we need to know about?

If yes, please explain. _____

HOWARD COMMUNITY COLLEGE

Senior Adult Summer Institute (SASI) 2018 Registration

Social Security Number

X	X	X		X	X						
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HCC Identification Number

OR

Name – Last

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First

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Student's Home Address (Check here if new address ☐)

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Number and Street

City

State

Zip code

What is your race? Select one or more of the following categories:

County	Date of Birth	Gender	Are you of Hispanic or Latino origin? Yes ___ No ___	
			<input type="checkbox"/> American Indian or Alaska Native	<input type="checkbox"/> Black or African American <input type="checkbox"/> White
	<input type="checkbox"/> I am over 16 years of age.		<input type="checkbox"/> Asian	<input type="checkbox"/> Native Hawaiian or Other Pacific Islander
To see a list of ethnic origin category definitions, please visit http://www.howardcc.edu/categorydefinitions				

E-Mail Address _____

Home Phone

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area code

Business Phone

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area code

<input checked="" type="checkbox"/>	Date	Title	Tuition	Syn.	Course	Sect.
	M 6/04/18	Emerging Artists in the Contemporary Art World	\$20	#0440	XI 366	S7880
	T 6/05/18	Pre-Code Hollywood Films	\$20	#9834	XI 367	S7881
	W 6/06/18	The Vietnam War: Lessons for the 21st Century	\$20	#9835	XI 368	S7882
	Th 6/07/18	Music, Murder and Mayhem	\$20	#9836	XI 369	S7883

MUST BE SIGNED AND DATED TO BE OFFICIAL. I certify the above information to be true and correct. I understand that it is my responsibility to notify the Records Office of any changes in the information contained in this application.

I authorize the release of attendance records and registration information to **Howard Community College**, and to Howard County Department of Recreation and Parks.

Signature _____

Date: _____